

The Artificial Silk Girl Irmgard Keun

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The Artificial Silk Girl Irmgard

Sunday, June 30, 2002. The Artificial Silk Girl, written in 1932 by Irmgard Keun, then 23, was blacklisted a year later by the Nazis for its anti-German portrayals of businessmen and bureaucrats. In the 1950s, it was resurrected as a feminist manifesto: the diary of a working girl in Depression-era Berlin.

The Artificial Silk Girl: Irmgard Keun, Katharina von ...

Looking for something to read for a long plane trip, I picked up this book not knowing the author, nor did I know the novel. "The Artificial Silk Girl" is a remarkable book on being a woman and in Berlin during the early 1930s. Irmgard Keun has wit and incredible eye on the life of that city.

The Artificial Silk Girl by Irmgard Keun - Goodreads

(4.5 stars) First published in Germany in 1932, when author Irmgard Keun was only twenty-two, The Artificial Silk Girl, a bestselling novel of its day, is said to be for pre-Nazi Germany what Anita Loos's Gentlemen Prefer Blondes (1925) is for Jazz Age America.

The Artificial Silk Girl: Keun, Irmgard: 9780241382967 ...

And before Bridget Jones was The Artificial Silk Girl. In 1931, a young woman writer living in Germany was inspired by Anita Loos's Gentlemen Prefer Blondes to describe pre-war Berlin and the age of cinematic glamour through the eyes of a woman.

Artificial Silk Girl, The: Irmgard Keun, Maria Tatar, Erin ...

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The Artificial Silk Girl by Irmgard Keun: 9781590514542 ...

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The Artificial Silk Girl: A Novel - Kindle edition by ...

The Artificial Silk Girl was written by German author Irmgard Keun. She was inspired by Anita Loo's Gentlemen Prefer Blondes, leading her to

Access Free The Artificial Silk Girl Irmgard Keun

describe pre-Nazi German life from a woman's perspective as well as through the lens of cinematic charisma saturating that era.

The Artificial Silk Girl Background | GradeSaver

Irmgard Keun's second novel, *The Artificial Silk Girl* (1932), is set in early 1930s Berlin during the decline of the Weimar Republic. Doris, the artificial silk girl, is the narrator. The young, beautiful, and aspiring star recounts stories from her bohemian lifestyle: her experiences with different men...

The Artificial Silk Girl Summary & Study Guide | SuperSummary

In 1932 a second novel *Das Kunstseidene Mädchen* (*The Artificial Silk Girl*) came out. Although there were allegations that she had plagiarised a novel by Robert Neumann (a claim endorsed by her erstwhile promoter Kurt Tucholsky - and disproven only much later), this novel also became a success.

Irmgard Keun - Wikipedia

Irmgard Keun was born in Berlin in 1905. She published her first novel, *GilgióA Girl Just Like Us*, in 1931. Her second novel, *The Artificial Silk Girl*, instantly became a bestseller.

The Artificial Silk Girl: Amazon.co.uk: Keun Irmgard ...

The Artificial Silk Girl is Doris, young and beautiful, living in Cologne. She wants desperately to be a star and as her story progresses, wants desperately to be loved. She dreams of being in films, takes great pains with her appearance and writes a diary in which she is the star attraction.

The Artificial Silk Girl - Irmgard Keun | A Book Sanctuary

— Irmgard Keun, *The Artificial Silk Girl* "If a young woman from money marries an old man because of money and nothing else and makes love to him for hours and has this pious look on her face, she's called a German mother and a decent woman.

Irmgard Keun Quotes (Author of The Artificial Silk Girl)

The Artificial Silk Girl by Irmgard Keun is a novel written during the Weimar Republic and depicts the daily reality of women, especially in the lower class.

FIP - The Artificial Silk Girl: Women and Fashion in the ...

Preview — *The Artificial Silk Girl* by Irmgard Keun *The Artificial Silk Girl* Quotes Showing 1-30 of 52 "They have courses teaching you foreign languages and ballroom dancing and etiquette and cooking.

The Artificial Silk Girl Quotes by Irmgard Keun

'*The Artificial Silk Girl*' by Irmgard Keun Weimar-era Berlin is a lively, tumultuous place — an atmospheric setting difficult to capture in words. Yet *The Artificial Silk Girl* does just that with...

Irmgard Keun: 'The Artificial Silk Girl' | 100 German Must ...

Study Guide for *The Artificial Silk Girl*. *The Artificial Silk Girl* study guide contains a biography of Irmgard Keun, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

The Artificial Silk Girl Quotes | GradeSaver

Access Free The Artificial Silk Girl Irmgard Keun

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Amazon.com: Customer reviews: The Artificial Silk Girl: A ...

THE ARTIFICIAL SILK GIRL by Irmgard Keun & translated by Kathie von Ankum · RELEASE DATE: July 1, 2002 A particularly vivid, gritty new English translation of a 1932 novel set in Berlin between the world wars, whose expatriate author (1905–82) enjoyed early critical and popular success, incurred the displeasure of Nazi censors, spent two ...

THE ARTIFICIAL SILK GIRL | Kirkus Reviews

The *Artificial Silk Girl* follows the adventures of a sexually adventurous, rather mercenary young woman, Doris, living in Berlin before the Second World War. The novel was first published as *Das kunstseidene Mädchen* in 1932, and was published in English a year later (though my translation dates from 2001).

Irmgard Keun (1905-82): The Artificial Silk Girl (Germany ...

Editions for *The Artificial Silk Girl*: 1892746816 (Hardcover published in 2002), 3548600859 (Taschenbuch published in 2001), 1590514548 (Paperback publis...

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