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Conserving Contemporary Art Issues Methods

Translated from Italian to reach a wider audience, Conserving Contemporary Art: Issues, Methods, Materials, and Research is one of the first books to give a comprehensive overview of the many considerations faced by the conservator of modern and contemporary art.

Conserving Contemporary Art: Issues, Methods, Materials

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Conserving Contemporary Art: Issues, Methods, Materials

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Conserving Contemporary Art: Issues, Methods, Materials, and Research 1st edition by Chiantore, Oscar, Rava, Antonio (2013) Paperback Paperback - January 1, 1707 4.0 out of 5 stars 2 ratings. See all 5 formats and editions Hide other formats and editions. Price ...

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contemporary art.

9781606061046: Conserving Contemporary Art: Issues ...

“The conservation of contemporary art is both an understudied and extremely important topic. . . . This volume . . . has short chapters dedicated to pertinent issues (new materials, methodological problems, degradation), techniques (cleaning, inpainting, visual reintegration), and conservation of installation art, conceptual art, and Internet art. . . . Highly recommended.”

—Choice. 332 pages 6 1/2 x 9 3/8 inches

Conserving Contemporary Art: Issues, Methods, Materials

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Some works in the edition have been replaced with fake lemons. Schedieman opposes this: ‘Ultimately with conceptual art, it’s not about how it looks. It’s about keeping the original meaning, which was created by the material. Using a fake lemon destroys

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the essence of this artwork. This is the very core of conserving contemporary art.'

Conserving contemporary art - issues and solutions ...

Translated from Italian to reach a wider audience, Conserving Contemporary Art: Issues, Methods, Materials, and Research is one of the first books to give a comprehensive overview of the many considerations faced by the conservator of modern and contemporary art.

Conserving contemporary art : issues, methods, materials

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Conserving Contemporary Art : Issues, Methods, Materials ...

Conserving Contemporary Art: Issues, Methods, Materials, and Research By Oscar Chiantore and Antonio Rava Since the advent of the avant-garde in the early twentieth century, visual artists have adopted new techniques and materials, some of whose characteristics of aging and wear are still largely unknown today.

Conserving Contemporary Art (News Item)

Conserving Contemporary Art: Issues, Methods, Materials, and Research by Oscar Chiantore and Antonio Rava is one of the first books that gave an insight into the problems that modern and contemporary art conservators are dealing with in their everyday work. Featured image: The Restoration - Courtesy of the Caryatid Conservation Service s. All images used for illustrative purposes only.

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The State of the Art - Why Does Contemporary Art Need

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This is a thorough investigation of the material and philosophical aspects of conserving contemporary art. Since the advent of the avant-garde in the early 20th century, visual artists have adopted new techniques and materials, some of whose characteristics of aging and wear are still largely unknown today. The conservator's intervention has become increasingly delicate, problematic, and ...

Conserving Contemporary Art - Issues, Methods, Materials ...

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Conserving Contemporary Art: Issues, Methods, Materials

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The following is an excerpt from a recent conversation I had with Suzanne Siano, Adjunct Professor at NYU's Institute of Fine Arts Conservation Center. Suzanne was part of the conservation team at The Museum of Modern Art, New York for much of her career before starting a private practice. Today, Suzanne (pictured at right) is the director and chief conservator of Modern Art Conservation.

Conservation for Contemporary Art? - Artsy

Fibre Optics Reflectance Spectroscopy (FORS) is a well-established technique, widely used in the conservation field for in situ investigations and non-invasive diagnostics on traditional artworks....

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The challenges of conserving contemporary art | Request PDF

A generally accepted methodology for the conservation of contemporary artworks does not exist. In the meantime artists have been using food creatively in various ways and consequently have been giving different meanings to their materials.

MAP as a conservation method for contemporary art with ...

Contemporary conservation methods Though specific conservation methods are dependent on the material, condition, and environment for each artwork, there are some standard practices for outdoor works. These include condition assessment, treatment, preventive conservation , and maintenance.

Conservation and restoration of outdoor artworks -

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Wikipedia

Conservation and restoration treatment methods. Performance art that includes video, film, slide, audio, or computer technologies often falls under the conservation and restoration of time-based media art because they have duration as a dimension and unfold to the viewer over time. Collecting, preserving, and exhibiting these performances raises complex technical and ethical challenges to conservators.

Conservation and restoration of performance art - Wikipedia

Theoretical Issues in Conserving Ephemeral Contemporary Artworks with Special Reference to Installation Art Abstract Lizzie Frasco, College '09, Art History, Visual Studies Non-Traditional Methods for Non-Traditional Art: Conserving Art in the 20th Century

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